

爵士鼓演奏檢定 10～6 級

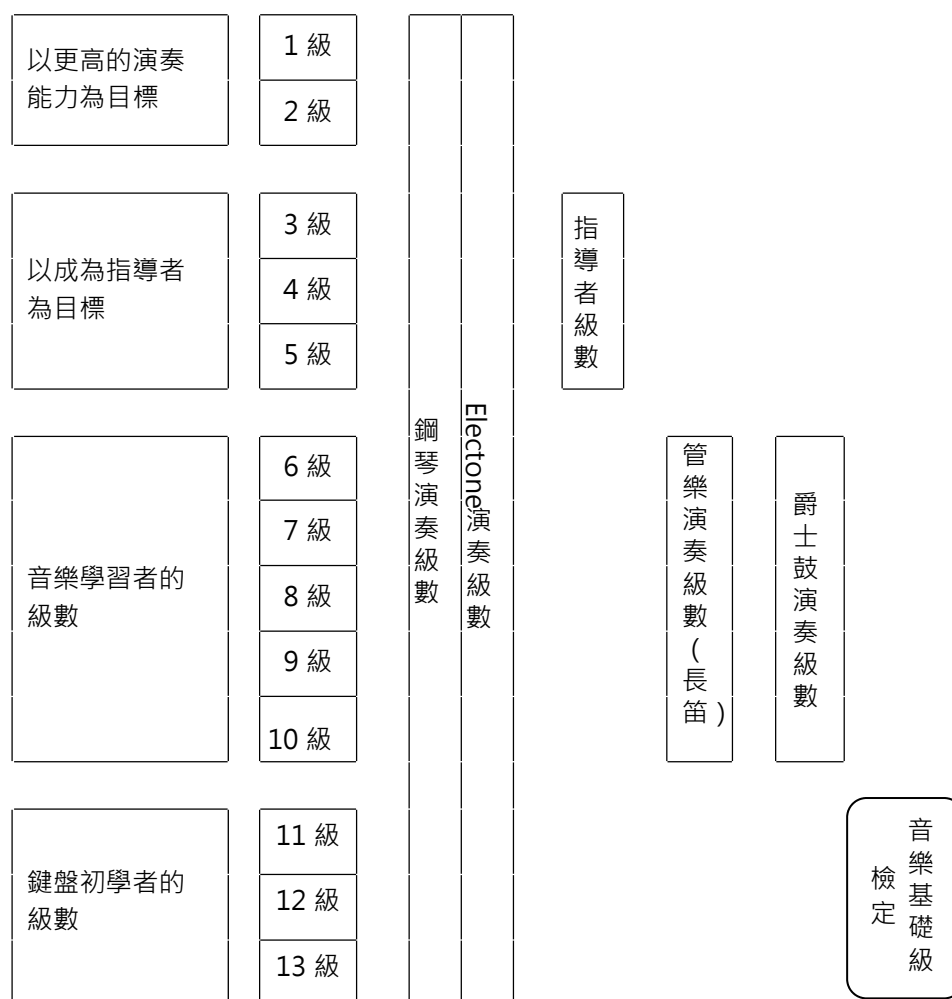
考試要項

2020 年 8 月改訂版
(2020 年 8 月 1 日製作)

目 錄

I . Yamaha 音樂能力檢定制度 (Yamaha Grade) 概要	2
II . 考試要項	3
III . 考試內容及要素、程度	4
■指定演奏集	7
■視奏試題例	21
考試當天流程	26

I . Yamaha 音樂能力檢定制度 (Yamaha Grade) 概要



1967 年制定的 Yamaha 音樂能力檢定 (Yamaha Grade) 在 40 個以上的國家和地區實施，至今已有超過 1000 萬名的人士報考，作為音樂能力的評價基準而深受社會信賴。

Yamaha Grade 依照考生的音樂能力和學習目標區分檢定的種類和級數，能讓學習音樂的人士確認「目前所擁有的能力」「今後應努力的方向」，藉此培養自身的音樂實力。

II. 考試要項

- ① **考試資格** 所有的考試均無年齡、學歷、國籍...等限制。
惟考試僅以中文方式進行。
- ② **考試日程** 請參照簡章及財團官網公告
- ③ **報名方式** 線上報名,並完成繳費即報名成功,如無法完成線上繳費之考生,請直接將報名費劃撥至
【郵局帳號:19984934 / 戶名:財團法人山葉音樂振興基金會】
※線上報名網址 : <https://yamaha.ibooking.com.tw/activities/index>
※一旦受理報名,恕無法以考生個人因素更改、或退還報名費用,請見諒。

④ **報名費**

	10 級	9 · 8 級	7 · 6 級
線上繳費	1,400 元	1,600 元	1,700 元
郵局劃撥	1,420 元	1,620 元	1,720 元

- ⑤ **監考官** 由財團法人山葉音樂振興基金會認證的監考官 2 名共同進行
- ⑥ **關於考試當天** 考試當天請務必攜帶個人證件(身分證、健保卡),於考試前 20 分鐘到場報到。
考生以外的其他人士均不得進入考場。
- ⑦ **關於攜帶的樂器** 如需要準備小鼓、腳踏板的場合,請洽詢各考試會場。
※請注意,各級考試進行時間包含設定樂器的時間。
(考試時間 10 級 · 9 級 · 8 級 / 15 分 7 級 · 6 級 / 20 分)
- ⑧ **結果通知** 考試後會寄發合格與否成績單,合格者之證書請依照成績單上之領取方式領取證書。
* 結果通知上印製的姓名,如果是系統無法對應的文字,有可能使用不同字體替代文字或注音符號。

■合格證書一經發行將不再補發,如需相關證明,可申請【成績單】或【合格證明書】。
詳細申請方式可至:財團法人山葉音樂振興基金會官網查詢。

- ※ 1 未達最低考試人數,或因為天候等不可抗力之因素,有可能延期或取消考試
※ 2 禁止紀錄考試內容(錄音·拍攝·抄寫等)。

Ⅲ. 考試內容及要素・程度

考試內容

10 級	9 級	8 級	7 級	6 級
自選曲				
指定演奏				
X		視奏		

1. 自選曲

各級準備曲數如下。

10 級・9 級.....2 首 8 級.....3 首 7 級.....3 首 6 級.....3 首

※請注意，自選曲曲數不足的情況，將無法作為當天考試評分的對象。

- 有關選曲，請參照各級〔指定演奏 B〕所示之要素和程度準備。
- 選曲時，儘管樂曲的種類和長度不拘，但請避免選擇長度過短的曲子（必須有 1-3 分鐘）、或是非一般的樂曲類別。
- 演奏自選曲的伴奏音源由考生自行準備。關於伴奏音源請準備以無鼓軌的 MP3 格式。
- 考試當天會請考生提供監考官樂譜（爵士鼓譜），請務必攜帶 1 份樂譜前來。提出的樂譜考後會退還。
- Yamaha 流行音樂課的學生可從以下教材曲中選擇所需曲數報考。（音源由考場提供）

10 級	9 級	8 級	7 級	6 級
Drums1	Drums1	Drums1	Drums2	Drums3
Song3 Song4	Song5 Song6	Song7 Song10	Song3 Song5 Song7 Song8 Song9	Song1 Song4 Song6 Song9 Song10 Song12
		Drums2		
		Song1 Song2		

- 考試當天會依照監考官的指示從準備的自選曲中選擇若干曲數演奏，10~8 級：1 首；7、6 級：2 首。

2. 指定演奏

[指定演奏 A] Stick Control

請自指定演奏集中準備所屬級數的曲數，考試當天依照監考官指示，由考生自行數拍後，按指定的速度演奏 2 題。

[指定演奏 B] Rhythm Pattern 及 Fill-in 演奏

請自指定演奏集中準備所屬級數的曲數，考試當天依照監考官指示，考生跟隨伴奏音源，按指定的速度演奏 2 題。

指定演奏集

[指定演奏 A]

級數	10 級	9 級	8 級	7 級	6 級
教材	Drums1	Drums1	Drums2	Drums2	Drums3
曲數	5	6	5	6	7

[指定演奏 B]

級數	10 級	9 級	8 級	7 級	6 級
教材	Drums1	Drums1	Drums2	Drums2	Drums3
曲數	5	6	8	6	7

3. 視奏

視奏的考題於考試當天公布。* 10 級不考視奏

考生預先看譜約 30 秒後，依照指定的速度演奏各級考題樂譜。

各級要素和程度

	自選曲	指定演奏	視奏
10級	以〔指定演奏 B〕所示之各級要素和程度為參考，準備 2 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源)	〔指定演奏 A〕●Stick Control 包含四分音(休止)符、八分音符的 4 小節樂句 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 8 Beat (四分、八分音符)的基本節奏型和變奏、以及簡單的 Fill-in	無
9級	以〔指定演奏 B〕所示之各級要素和程度為參考，準備 2 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源)	〔指定演奏 A〕●Stick Control 包含四分音(休止)符、八分音(休止)符、簡易十六分音符的 4 小節樂句 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 8 Beat (四分、八分音(休止)符)的基本節奏型和變奏 以及包含簡易十六分音符的 Fill-in	4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、簡易十六分音符
8級	以〔指定演奏 B〕所示之各級要素和程度為參考，準備 3 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源)	〔指定演奏 A〕●Stick Control 包含四分音(休止)符、八分音(休止)符、簡易十六分音符、簡易八分音符重音的 4 小節樂句 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 1. Simple 8 Beat+Variation 2. Slow Rock	4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、十六分音符
7級	以〔指定演奏 B〕所示之各級要素和程度為參考，準備 3 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源)	〔指定演奏 A〕●Stick Control 監考官從指定的課題中，現場指定 4 小節樂句讓考生演奏 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 1. 16 Beat (變奏和 Fill-in) 2. Slow Rock 3. Shuffle 4. Bass Drum combination	4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、十六分音(休止)符、三連音
6級	以〔指定演奏 B〕所示之各級要素和程度為參考，準備 3 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源)	〔指定演奏 A〕●Stick Control 監考官從指定的課題中，現場指定 4 小節樂句讓考生演奏 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 1. Rock Bass Variation 2. Slow 16 Beat 3. Hi-Hat open close pattern 4. Slow with Fill-in Pattern 5. Shuffle Rock 6. 16 Beat Shuffle 7. Bass Drum combination	4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、十六分音(休止)符、三連音(休止符)、六連音、重拍(Accent)

指定演奏集

〔指定演奏 A〕

YAMAHA DRUMS GRADE EXAMINATION

Grade 10

Set Piece A

1. $\text{♩} = 114$
R R R L R L R L R L L R L R L R

2. $\text{♩} = 114$
R (R) R L R L R R L R L R R L R L R R

3. $\text{♩} = 114$
R R L R R L R R L R L R R L R R L R

4. $\text{♩} = 114$
R L R (R) R L L R L R L R L L R L R

5. $\text{♩} = 114$
R (R) R R L R L L L R L R L R L R L L (R)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

[指定演奏 B]

YAMAHA DRUMS GRADE EXAMINATION

Grade 10

Set Piece B

8 Beat

Exp. Fill-in

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2007 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 9

Set Piece A

The musical score consists of six staves, each representing a different drum part. Each staff begins with a tempo marking of $\text{♩} = 104$. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, specific drum parts are indicated by 'R' (Right) and 'L' (Left). The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2007 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 9

Set Piece B

8 Beat

1. $\text{♩} = 104$ HH
2. $\text{♩} = 104$ HH
3. $\text{♩} = 104$ HH
4. $\text{♩} = 104$ RC
5. $\text{♩} = 104$ HH
6. $\text{♩} = 104$ HH

Fill-in a) - d)
Fill-in e) - h)
Fill-in e) - h)

Exp. Fill-in

a) b) c)
d) e) f)
g) h)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2007 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 8

Set Piece A

1. $\text{♩} = 104$ R RL RL RRL RL RLRL RL RLRL RL RLRLRLRLRL RL RL RL RL (L)

2. $\text{♩} = 104$ RLRLRL RLRLRL L RLRL RLRLRL RL RLRLRL RLRLRL RL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

3. $\text{♩} = 104$ R L R L R L R L RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

4. $\text{♩} = 104$ RLRLRL RLRL RLRL RLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

5. $\text{♩} = 104$ RLRLRL L RLRL L RLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

[指定演奏 B]

Grade 8

Simple 8 Beat+Variation

Set Piece B

The musical score consists of eight numbered staves, each representing a different drum part. Each staff begins with a tempo and dynamic marking, followed by a series of rhythmic patterns and a fill-in section. The fill-in sections are indicated by a bracket and a specific syllable sequence.

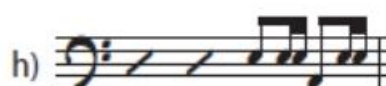
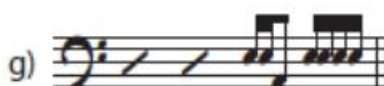
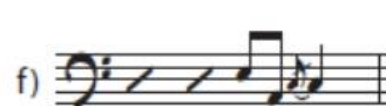
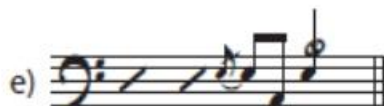
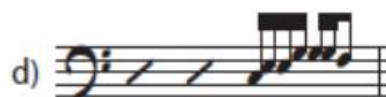
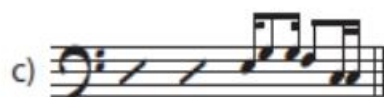
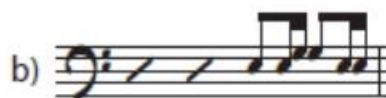
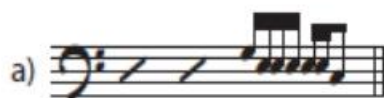
- 1. $\text{♩} = 126$ HH. Fill-in: i) j), m) - o)
- 2. $\text{♩} = 110$ HH. Fill-in: (unlabeled)
- 3. $\text{♩} = 116$ HH. Fill-in: e) - h)
- 4. $\text{♩} = 116$ CUP. Fill-in: m) - o)
- 5. $\text{♩} = 110$ HH. Fill-in: (unlabeled)
- 6. $\text{♩} = 104$ RC. Fill-in: a) - d)
- 7. $\text{♩} = 62$ HH. Fill-in: a) - d), g) h)
- 8. $\text{♩} = 100$ HH. Fill-in: i) - l)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2001 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 8
Set Piece B

Exp. Fill-in



Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2001 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

[指定演奏 A]

YAMAHA DRUMS GRADE EXAMINATION

Grade 7

Set Piece A

1. $\text{♩} = 104$
RLRL LR RLRL LR RLRL L LRRL L L RLRL L L RL R L L LR

2. $\text{♩} = 110$
RLRL RLRL RLRLRL LRL RLRL LRLRL L R RLRL

3. $\text{♩} = 68$
RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

4. $\text{♩} = 108$
RLRLRLRL RLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

5. $\text{♩} = 110$
RLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

16 Beat

6. $\text{♩} = 110$
RLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2019 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 7

Set Piece B

16 Beat

1. $\downarrow=62$ HH Fill-in

Musical notation for exercise 1: A single staff in bass clef with a common time signature. It contains 16 beats of HH drumming (represented by 'x' marks) at a tempo of 62 bpm. The notation is divided into two 8-beat measures. A double bar line with a repeat sign is placed after the 8th beat. The final 4 beats of the 16-beat piece are marked as a 'Fill-in'.

2. $\downarrow=96$ HH Fill-in

Musical notation for exercise 2: A single staff in bass clef with a common time signature. It contains 16 beats of HH drumming (represented by 'x' marks) at a tempo of 96 bpm. The notation is divided into two 8-beat measures. A double bar line with a repeat sign is placed after the 8th beat. The final 4 beats of the 16-beat piece are marked as a 'Fill-in'.

3. $\downarrow=100$ HH Fill-in

Musical notation for exercise 3: A single staff in bass clef with a common time signature. It contains 16 beats of HH drumming (represented by 'x' marks) at a tempo of 100 bpm. The notation is divided into two 8-beat measures. A double bar line with a repeat sign is placed after the 8th beat. The final 4 beats of the 16-beat piece are marked as a 'Fill-in'.

Exp. Fill-in

a)

Musical notation for fill-in a: A single staff in bass clef with a common time signature. It shows a fill-in pattern consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note.

b)

Musical notation for fill-in b: A single staff in bass clef with a common time signature. It shows a fill-in pattern consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note.

c)

Musical notation for fill-in c: A single staff in bass clef with a common time signature. It shows a fill-in pattern consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note.

d)

Musical notation for fill-in d: A single staff in bass clef with a common time signature. It shows a fill-in pattern consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note.

Grade 7
Set Piece B

Slow Rock

4.

Exp. Fill-in

a)

b)

c)

d)

Shuffle

5.

Exp. Fill-in

a)

b)

c)

d)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 7
Set Piece B

6. **A** ♩ = 90

B CUP

C

D

Bass Drum Pattern

a)

b)

c)

d)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 6

Set Piece A

1. $\text{♩} = 104$
R L L RL RLRL L RLRL R L L L L L L L

2. $\text{♩} = 110$
RL RLRL RL RLRL RLRL RLRL L L L R R RL R

3. $\text{♩} = 70$
RLRLRL R R L R L RLRL RLRLRLRLRL RLRL R R RLRL R

4. $\text{♩} = 61$
RLRLRLRL RLRL RLRLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

5. $\text{♩} = 108$
RL L L L RL RLRLRL RLRL RLRL RLRL L L L L RLRL

6. $\text{♩} = 96$
RLRL RLRL~

7. $\text{♩} = 108$
RLRL RLRL~

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/
Copyright © 2019 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 6

Set Piece B

Rock Bass Variation

1. $\text{♩} = 150$

Slow 16 Beat

2. $\text{♩} = 60$

a)

b)

c)

d)

Hi-Hat open close pattern

3. $\text{♩} = 100$

Slow with Fill-in pattern

4. $\text{♩} = 60$

a)

b)

c)

d)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2011 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 6
Set Piece B

Shuffle Rock

5. Musical notation for Shuffle Rock. It features a bass clef, a 4/4 time signature, and a tempo marking of ♩ = 112. The piece consists of four measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some bracketed markings above the notes in the final measure.

16 Beat Shuffle

6. Musical notation for 16 Beat Shuffle. It features a bass clef, a 4/4 time signature, and a tempo marking of ♩ = 88. The piece consists of four measures of music, with a double bar line after the second measure. The first two measures contain a continuous eighth-note shuffle pattern, while the last two measures contain a different rhythmic pattern.

Bass Drum combination

7. Musical notation for Bass Drum combination. It features a bass clef, a 4/4 time signature, and a tempo marking of ♩ = 96. The piece consists of four measures of music, each labeled with a letter in a box: A, B, C, and D. Measure A shows a steady eighth-note pattern. Measure B shows a pattern with a 'CUP' marking above the first note. Measure C shows a pattern with eighth notes and rests. Measure D shows a continuous eighth-note shuffle pattern. Each measure is followed by a double bar line and a repeat sign.

a) Musical notation for option a, showing a bass clef and a 4/4 time signature with a specific rhythmic pattern.

b) Musical notation for option b, showing a bass clef and a 4/4 time signature with a specific rhythmic pattern.

c) Musical notation for option c, showing a bass clef and a 4/4 time signature with a specific rhythmic pattern.

d) Musical notation for option d, showing a bass clef and a 4/4 time signature with a specific rhythmic pattern.

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

視奏試題例 (視奏的程度)

YAMAHA DRUMS GRADE EXAMINATION

Grade 9

Sight Playing (Examples)

♩ = 110

1.

♩ = 110

2.

♩ = 110

3.

♩ = 110

4.

♩ = 104

5.

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2003 YAMAHA MUSIC FOUNDATION
International Copyright Secured. All Rights Reserved

Grade 8

Sight Playing (Examples)

1. $\text{♩} = 104$

2. $\text{♩} = 104$

3. $\text{♩} = 104$

4. $\text{♩} = 104$

5. $\text{♩} = 104$

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 7

Sight Playing (Examples)

1. $\text{♩} = 104$

Exercise 1: Bass clef, common time, 4 measures. The melody consists of quarter and eighth notes, while the bass line consists of quarter notes.

2. $\text{♩} = 104$

Exercise 2: Bass clef, common time, 4 measures. The melody features eighth-note patterns and sixteenth-note runs, with a steady quarter-note bass line.

3. $\text{♩} = 104$

Exercise 3: Bass clef, common time, 4 measures. The melody includes eighth-note patterns and sixteenth-note runs, with a steady quarter-note bass line.

4. $\text{♩} = 104$

Exercise 4: Bass clef, common time, 4 measures. The melody is a continuous sixteenth-note run, with a steady quarter-note bass line.

5. $\text{♩} = 104$

Exercise 5: Bass clef, common time, 4 measures. The melody features eighth-note patterns with accents, with a steady quarter-note bass line.

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2009 YAMAHA MUSIC FOUNDATION
International Copyright Secured All Rights Reserved

Grade 6

Sight Playing (Examples)

1. $\text{♩} = 100$



2. $\text{♩} = 100$



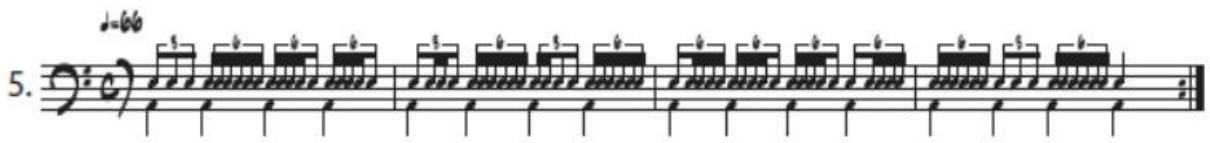
3. $\text{♩} = 100$




4. $\text{♩} = 104$



5. $\text{♩} = 66$



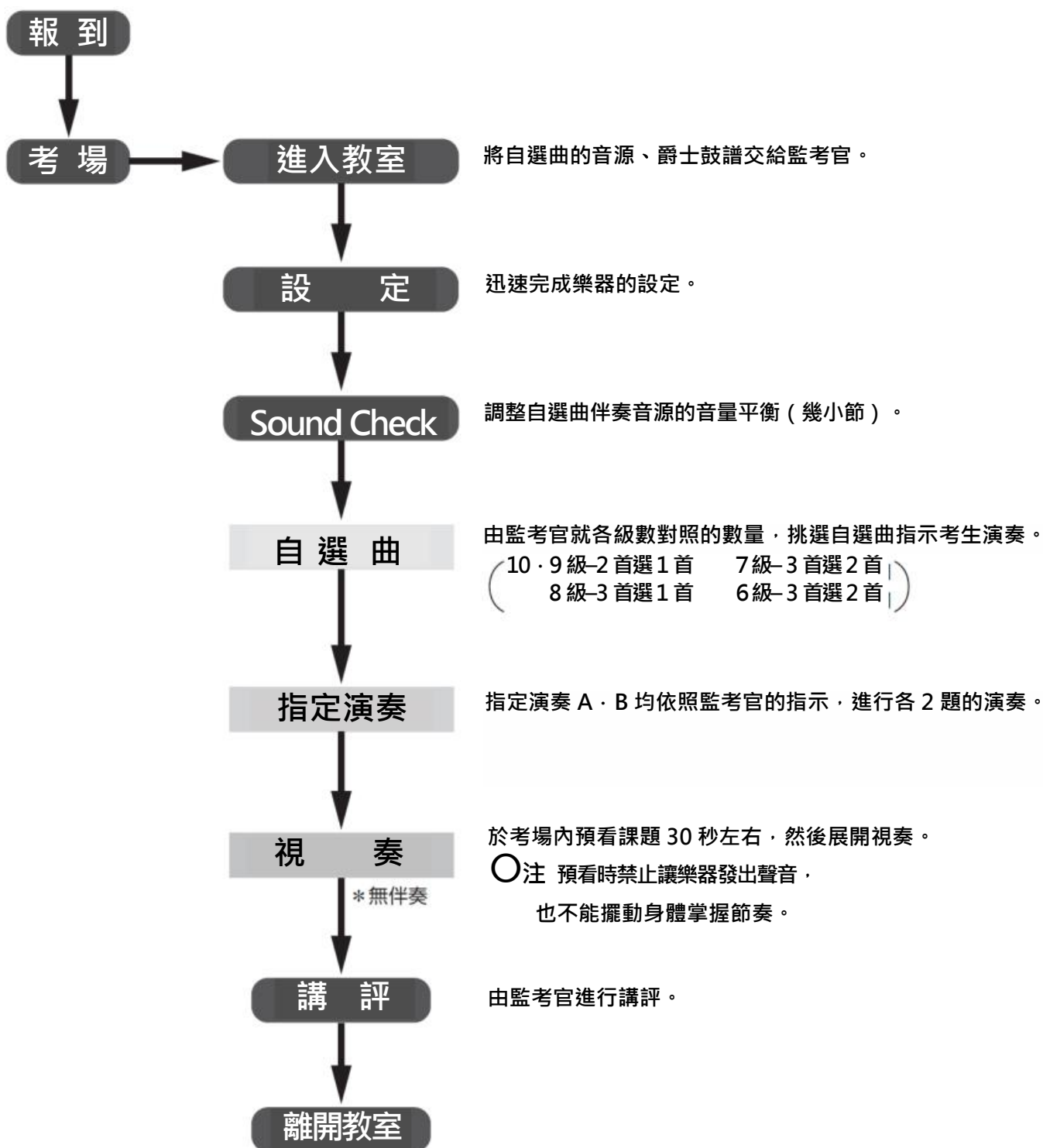
6. $\text{♩} = 96$



Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

Copyright © 2007 YAMAHA MUSIC FOUNDATION
International Copyright Secured - All Rights Reserved

IV. 考試當天的流程



未經同意擅自複製（影印）本要項的全部或部分
內容，將侵害著作權，可依據著作權法加以處
罰。
請勿在超過個人範圍的使用目的下進行複製。