

爵士鼓演奏檢定 10～6 級

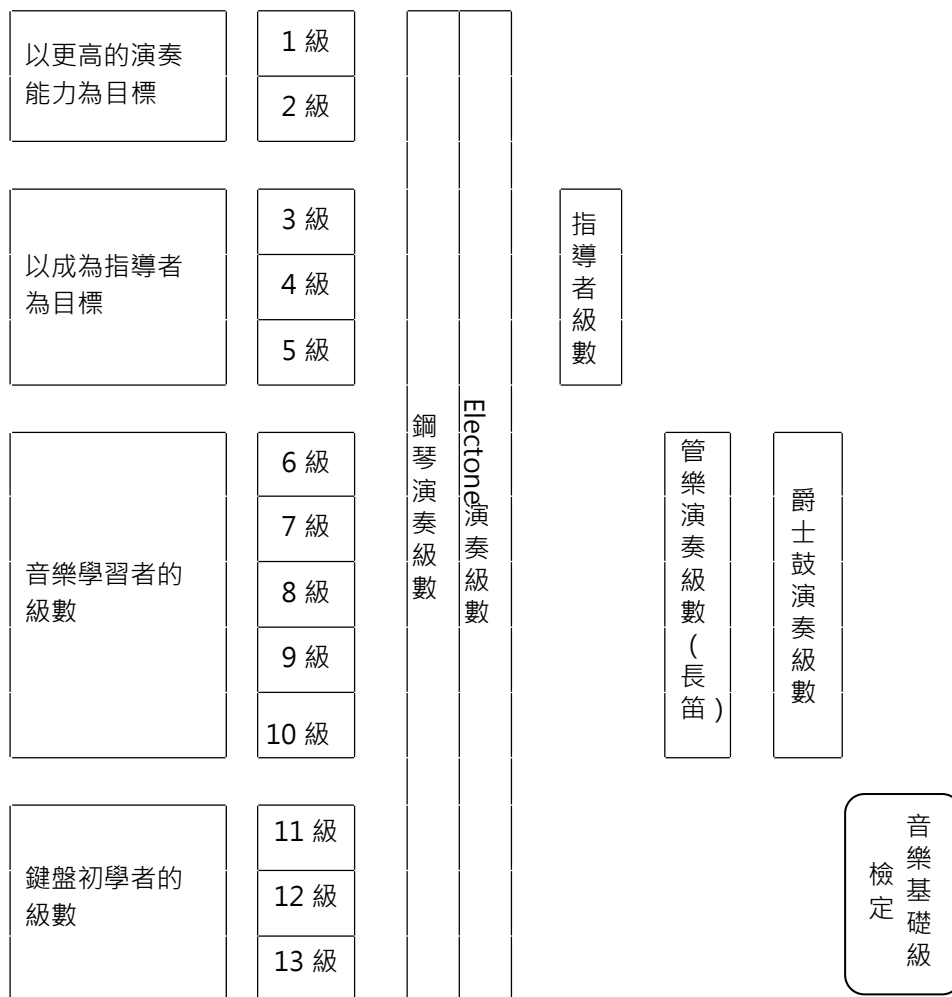
考試要項

2020 年 8 月改訂版
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I . Yamaha 音樂能力檢定制度 (Yamaha Grade) 概要



1967 年制定的 Yamaha 音樂能力檢定 (Yamaha Grade) 在 40 個以上的國家和地區實施，至今已有超過 1000 萬名的人士報考，作為音樂能力的評價基準而深受社會信賴。

Yamaha Grade 依照考生的音樂能力和學習目標區分檢定的種類和級數，能讓學習音樂的人士確認「目前所擁有的能力」「今後應努力的方向」，藉此培養自身的音樂實力。

II. 考試要項

- ① **考試資格** 所有的考試均無年齡、學歷、國籍...等限制。
惟考試僅以中文方式進行。
- ② **考試日程** 請參照簡章及財團官網公告
- ③ **報名方式** 線上報名,並完成繳費即報名成功,如無法完成線上繳費之考生,請直接將報名費劃撥至
【郵局帳號:19984934 / 戶名:財團法人山葉音樂振興基金會】
※線上報名網址 : <https://yamaha.ibooking.com.tw/activities/index>
※一旦受理報名,恕無法以考生個人因素更改、或退還報名費用,請見諒。

④ **報名費**

| | 10 級 | 9 · 8 級 | 7 · 6 級 |
|------|---------|---------|---------|
| 線上繳費 | 1,200 元 | 1,400 元 | 1,500 元 |
| 郵局劃撥 | 1,220 元 | 1,420 元 | 1,520 元 |

- ⑤ **監考官** 由財團法人山葉音樂振興基金會認證的監考官 2 名共同進行
- ⑥ **關於考試當天** 考試當天請務必攜帶個人證件(身分證、健保卡),於考試前 20 分鐘到場報到。
考生以外的其他人士均不得進入考場。
- ⑦ **關於攜帶的樂器** 如需要準備小鼓、腳踏板的場合,請洽詢各考試會場。
※請注意,各級考試進行時間包含設定樂器的時間。
(考試時間 10 級 · 9 級 · 8 級 / 15 分 7 級 · 6 級 / 20 分)
- ⑧ **結果通知** 考試後會寄發合格與否成績單,合格者之證書請依照成績單上之領取方式領取證書。
* 結果通知上印製的姓名,如果是系統無法對應的文字,有可能使用不同字體替代文字或注音符號。

■合格證書一經發行將不再補發,如需相關證明,可申請【成績單】或【合格證明書】。
詳細申請方式可至:財團法人山葉音樂振興基金會官網查詢。

- ※ 1 未達最低考試人數,或因為天候等不可抗力之因素,有可能延期或取消考試
※ 2 禁止紀錄考試內容(錄音·拍攝·抄寫等)。

Ⅲ. 考試內容及要素・程度

考試內容

| | | | | |
|------|-----|-----|-----|-----|
| 10 級 | 9 級 | 8 級 | 7 級 | 6 級 |
| 自選曲 | | | | |
| 指定演奏 | | | | |
| X | | 視奏 | | |

1. 自選曲

各級準備曲數如下。

10 級・9 級.....2 首 8 級.....3 首 7 級.....3 首 6 級.....3 首

※請注意，自選曲曲數不足的情況，將無法作為當天考試評分的對象。

- 有關選曲，請參照各級〔指定演奏 B〕所示之要素和程度準備。
- 選曲時，儘管樂曲的種類和長度不拘，但請避免選擇長度過短的曲子（必須有 1-3 分鐘）、或是非一般的樂曲類別。
- 演奏自選曲的伴奏音源由考生自行準備。關於伴奏音源請準備以無鼓軌的 MP3 格式。
- 考試當天會請考生提供監考官樂譜（爵士鼓譜），請務必攜帶 1 份樂譜前來。提出的樂譜考後會退還。
- Yamaha 流行音樂課的學生可從以下教材曲中選擇所需曲數報考。（音源由考場提供）

| 10 級 | 9 級 | 8 級 | 7 級 | 6 級 |
|----------------|----------------|-----------------|---|--|
| Drums1 | Drums1 | Drums1 | Drums2 | Drums3 |
| Song3 Song4 | Song5 Song6 | Song7 Song10 | Song3 Song5 Song7 Song8 Song9 | Song1 Song4 Song6 Song9 Song10 Song12 |
| | | Drums2 | | |
| | | Song1 Song2 | | |

- 考試當天會依照監考官的指示從準備的自選曲中選擇若干曲數演奏，10~8 級：1 首；7、6 級：2 首。

2. 指定演奏

[指定演奏 A] Stick Control

請自指定演奏集中準備所屬級數的曲數，考試當天依照監考官指示，由考生自行數拍後，按指定的速度演奏 2 題。

[指定演奏 B] Rhythm Pattern 及 Fill-in 演奏

請自指定演奏集中準備所屬級數的曲數，考試當天依照監考官指示，考生跟隨伴奏音源，按指定的速度演奏 2 題。

指定演奏集

[指定演奏 A]

| | | | | | |
|----|--------|--------|--------|--------|--------|
| 級數 | 10 級 | 9 級 | 8 級 | 7 級 | 6 級 |
| 教材 | Drums1 | Drums1 | Drums2 | Drums2 | Drums3 |
| 曲數 | 5 | 6 | 5 | 6 | 7 |

[指定演奏 B]

| | | | | | |
|----|--------|--------|--------|--------|--------|
| 級數 | 10 級 | 9 級 | 8 級 | 7 級 | 6 級 |
| 教材 | Drums1 | Drums1 | Drums2 | Drums2 | Drums3 |
| 曲數 | 5 | 6 | 8 | 6 | 7 |

3. 視奏

視奏的考題於考試當天公布。* 10 級不考視奏

考生預先看譜約 30 秒後，依照指定的速度演奏各級考題樂譜。

各級要素和程度

| | 自選曲 | 指定演奏 | 視奏 |
|---------|--|---|---|
| 10 級 | 以〔指定演奏 B〕所示之各級要素和程度為參考，準備 2 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源) | 〔指定演奏 A〕●Stick Control 包含四分音(休止)符、八分音符的 4 小節樂句 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 8 Beat (四分、八分音符)的基本節奏型和變奏、以及簡單的 Fill-in | 無 |
| 9 級 | 以〔指定演奏 B〕所示之各級要素和程度為參考，準備 2 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源) | 〔指定演奏 A〕●Stick Control 包含四分音(休止)符、八分音(休止)符、簡易十六分音符的 4 小節樂句 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 8 Beat (四分、八分音(休止)符)的基本節奏型和變奏 以及包含簡易十六分音符的 Fill-in | 4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、簡易十六分音符 |
| 8 級 | 以〔指定演奏 B〕所示之各級要素和程度為參考，準備 3 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源) | 〔指定演奏 A〕●Stick Control 包含四分音(休止)符、八分音(休止)符、簡易十六分音符、簡易八分音符重音的 4 小節樂句 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 1. Simple 8 Beat+Variation 2. Slow Rock | 4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、十六分音符 |
| 7 級 | 以〔指定演奏 B〕所示之各級要素和程度為參考，準備 3 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源) | 〔指定演奏 A〕●Stick Control 監考官從指定的課題中，現場指定 4 小節樂句讓考生演奏 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 1. 16 Beat (變奏和 Fill-in) 2. Slow Rock 3. Shuffle 4. Bass Drum combination | 4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、十六分音(休止)符、三連音 |
| 6 級 | 以〔指定演奏 B〕所示之各級要素和程度為參考，準備 3 首曲子。 (請附鼓譜和“沒有鼓軌”的伴奏音源) | 〔指定演奏 A〕●Stick Control 監考官從指定的課題中，現場指定 4 小節樂句讓考生演奏 〔指定演奏 B〕●Rhythm Pattern 及 Fill-in 演奏 1. Rock Bass Variation 2. Slow 16 Beat 3. Hi-Hat open close pattern 4. Slow with Fill-in Pattern 5. Shuffle Rock 6. 16 Beat Shuffle 7. Bass Drum combination | 4 小節左右的樂句，包含四分音(休止)符、八分音(休止)符、十六分音(休止)符、三連音(休止符)、六連音、重拍(Accent) |

指定演奏集

〔指定演奏 A〕

YAMAHA DRUMS GRADE EXAMINATION

Grade 10

Set Piece A

1. $\text{♩} = 114$
R R R L R L R L R L L R L R L R

2. $\text{♩} = 114$
R (R) R L R L R R L R L R R L R L R R

3. $\text{♩} = 114$
R R L R R L R R L R L R R L R R L R

4. $\text{♩} = 114$
R L R (R) R L L R L R L R L R L L R

5. $\text{♩} = 114$
R (R) R R L R L L L R L R L R L R L L (R)

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

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[指定演奏 B]

YAMAHA DRUMS GRADE EXAMINATION

Grade 10

Set Piece B

8 Beat

Exp. Fill-in

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Grade 9

Set Piece A

The musical score consists of six staves, each representing a different drum part. Each staff begins with a tempo marking of $\text{♩} = 104$. The notation includes rhythmic patterns for the right (R) and left (L) hands, with some patterns indicated by slanted lines. The score is organized into four measures per staff, with a double bar line at the end of each measure. The patterns are as follows:

- Staff 1: R L R L RLRLRLRL R L RLRL R L RLRL RLRL RLRLRLRL R L RLRL R L R L R
- Staff 2: RLRL R L RLRL L RLRL L R R R L L L L RLRL R L R
- Staff 3: R R L R RL R RL R L R RL R RLRL R RL RL R L R RL R RL R
- Staff 4: R L R RL R RL RL RL RLRL RL RLRL R L RL R RLRL RL RL RL RL RLRL R L
- Staff 5: R RLRL R RLRL RL R L RL R RL RL RL R RL R RLRL R RL R
- Staff 6: R L RLRL R RLRLRL RL R RL L L RL R RLRL L R

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

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Grade 9

Set Piece B

8 Beat

The main piece consists of six staves of drum notation in 4/4 time, marked with a tempo of $\text{♩} = 104$.
Staff 1: HH (Hi-Hat) with a continuous eighth-note pattern. A fill-in section (a) - d) is indicated at the end.
Staff 2: HH (Hi-Hat) with a continuous eighth-note pattern. A fill-in section (e) - h) is indicated at the end.
Staff 3: HH (Hi-Hat) with a continuous eighth-note pattern. A fill-in section (e) - h) is indicated at the end.
Staff 4: RC (Rim-Cymbal) with a continuous eighth-note pattern.
Staff 5: HH (Hi-Hat) with a continuous eighth-note pattern.
Staff 6: HH (Hi-Hat) with a continuous eighth-note pattern.

Exp. Fill-in

Eight examples of drum fill-in patterns, labeled a) through h), shown on a single staff. Each example illustrates a different rhythmic variation for the end of the piece.

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Grade 8

Set Piece A

The image contains five musical staves for drum set parts, numbered 1 through 5. Each staff begins with a tempo marking of ♩=104 and a C-clef. The notation consists of rhythmic patterns and stick directions (R for right, L for left) written above the staff. Part 1 includes a (L) marking at the end of the piece. The parts are arranged vertically, with part 1 at the top and part 5 at the bottom. Each staff concludes with a double bar line and repeat dots.

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[指定演奏 B]

Grade 8

Simple 8 Beat+Variation

Set Piece B

1. $\text{♩} = 126$ HH
Fill-in: i) j), m) - o)

2. $\text{♩} = 110$ HH
Fill-in

3. $\text{♩} = 116$ HH
Fill-in: e) - h)

4. $\text{♩} = 116$ CUP
Fill-in: m) - o)

5. $\text{♩} = 110$ HH

6. $\text{♩} = 104$ RC
Fill-in: a) - d)

7. $\text{♩} = 62$ HH
Fill-in: a) - d), g) h)

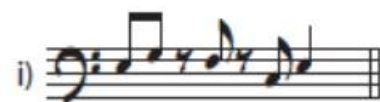
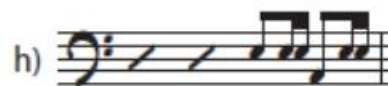
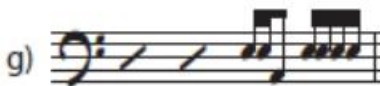
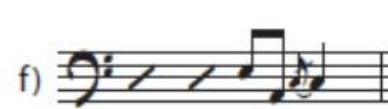
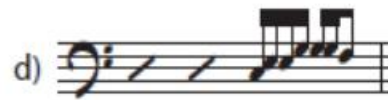
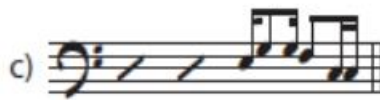
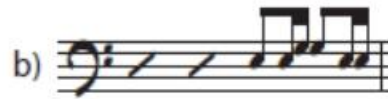
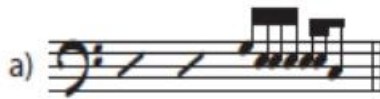
8. $\text{♩} = 100$ HH
Fill-in: i) - l)

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Grade 8
Set Piece B

Exp. Fill-in



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Grade 7

Set Piece A

1. $\text{♩} = 104$
 RLRL LR RLRL LR RLRL L LRRL L L RLRL L L RL R L L LR

2. $\text{♩} = 110$
 RLRL RLRL RLRLRLR LRL RLRL LRLRL L R RLRL

3. $\text{♩} = 68$
 RER RLERERERERERER RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

4. $\text{♩} = 108$
 R L R L R L R RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

5. $\text{♩} = 110$
 R L R L L L R L R R L L L R R L L L R R L L L L

16 Beat

6. $\text{♩} = 110$
 RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

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Grade 7

Set Piece B

16 Beat

1. $\downarrow=62$ HH Fill-in

2. $\downarrow=96$ HH Fill-in

3. $\downarrow=100$ HH Fill-in

Exp. Fill-in

a)

b)

c)

d)

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Grade 7
Set Piece B

Slow Rock

4. $\text{♩} = 60$ HH / RIM

Exp. Fill-in

Shuffle

5. $\text{♩} = 120$ HH

Exp. Fill-in

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Grade 7
Set Piece B

6. **A** ♩ = 90

B CUP

C

D

Bass Drum Pattern

a) b)

c) d)

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Grade 6

Set Piece A

1. $\text{♩} = 104$
R R L L RL RLRL L RLRL RL L L L L L L L L

2. $\text{♩} = 110$
RLR RLRL RL RLRL RLRL RLRL L L L R R RL R

3. $\text{♩} = 70$
RLR LRL R R L R L RLRL RLRLRLRLRL RLRL R R RLRL R

4. $\text{♩} = 61$
RLRLRLRL RLRL RLRLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

5. $\text{♩} = 108$
RL L L L R L RLRLRL RLRL RLRL RLRL L L LRL RLRL

6. $\text{♩} = 96$
RLRL RLRL~

7. $\text{♩} = 108$
RLRL RLRL~

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Grade 6

Set Piece B

Rock Bass Variation

1. $\text{♩} = 150$

Slow 16 Beat

2. $\text{♩} = 60$

a)

b)

c)

d)

Hi-Hat open close pattern

3. $\text{♩} = 100$

Slow with Fill-in pattern

4. $\text{♩} = 60$

a)

b)

c)

d)

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Grade 6
Set Piece B

Shuffle Rock

5.

16 Beat Shuffle

6.

Bass Drum combination

7.

a)

b)

c)

d)

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視奏試題例 (視奏的程度)

YAMAHA DRUMS GRADE EXAMINATION

Grade 9

Sight Playing (Examples)

♩ = 110

1.

♩ = 110

2.

♩ = 110

3.

♩ = 110

4.

♩ = 104

5.

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Grade 8

Sight Playing (Examples)

1. $\text{♩} = 104$

2. $\text{♩} = 104$

3. $\text{♩} = 104$

4. $\text{♩} = 104$

5. $\text{♩} = 104$

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

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Grade 7

Sight Playing (Examples)

1. $\text{♩} = 104$



2. $\text{♩} = 104$



3. $\text{♩} = 104$



4. $\text{♩} = 104$



5. $\text{♩} = 104$



Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

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Grade 6

Sight Playing (Examples)

1. $\text{♩} = 100$

Musical notation for exercise 1, featuring a bass clef and a tempo marking of $\text{♩} = 100$. The piece is in 4/4 time and consists of four measures. The melody is written on a single staff, and the bass line is written on a second staff below it. The melody uses eighth and quarter notes, while the bass line uses quarter notes.

2. $\text{♩} = 100$

Musical notation for exercise 2, featuring a bass clef and a tempo marking of $\text{♩} = 100$. The piece is in 4/4 time and consists of four measures. The melody is written on a single staff, and the bass line is written on a second staff below it. The melody consists of eighth notes, while the bass line consists of quarter notes.

3. $\text{♩} = 100$

Musical notation for exercise 3, featuring a bass clef and a tempo marking of $\text{♩} = 100$. The piece is in 4/4 time and consists of four measures. The melody is written on a single staff, and the bass line is written on a second staff below it. The melody consists of eighth notes, while the bass line consists of quarter notes.

4. $\text{♩} = 104$

Musical notation for exercise 4, featuring a bass clef and a tempo marking of $\text{♩} = 104$. The piece is in 4/4 time and consists of four measures. The melody is written on a single staff, and the bass line is written on a second staff below it. The melody consists of eighth notes with slurs, while the bass line consists of quarter notes.

5. $\text{♩} = 66$

Musical notation for exercise 5, featuring a bass clef and a tempo marking of $\text{♩} = 66$. The piece is in 4/4 time and consists of four measures. The melody is written on a single staff, and the bass line is written on a second staff below it. The melody consists of eighth notes with slurs, while the bass line consists of quarter notes.

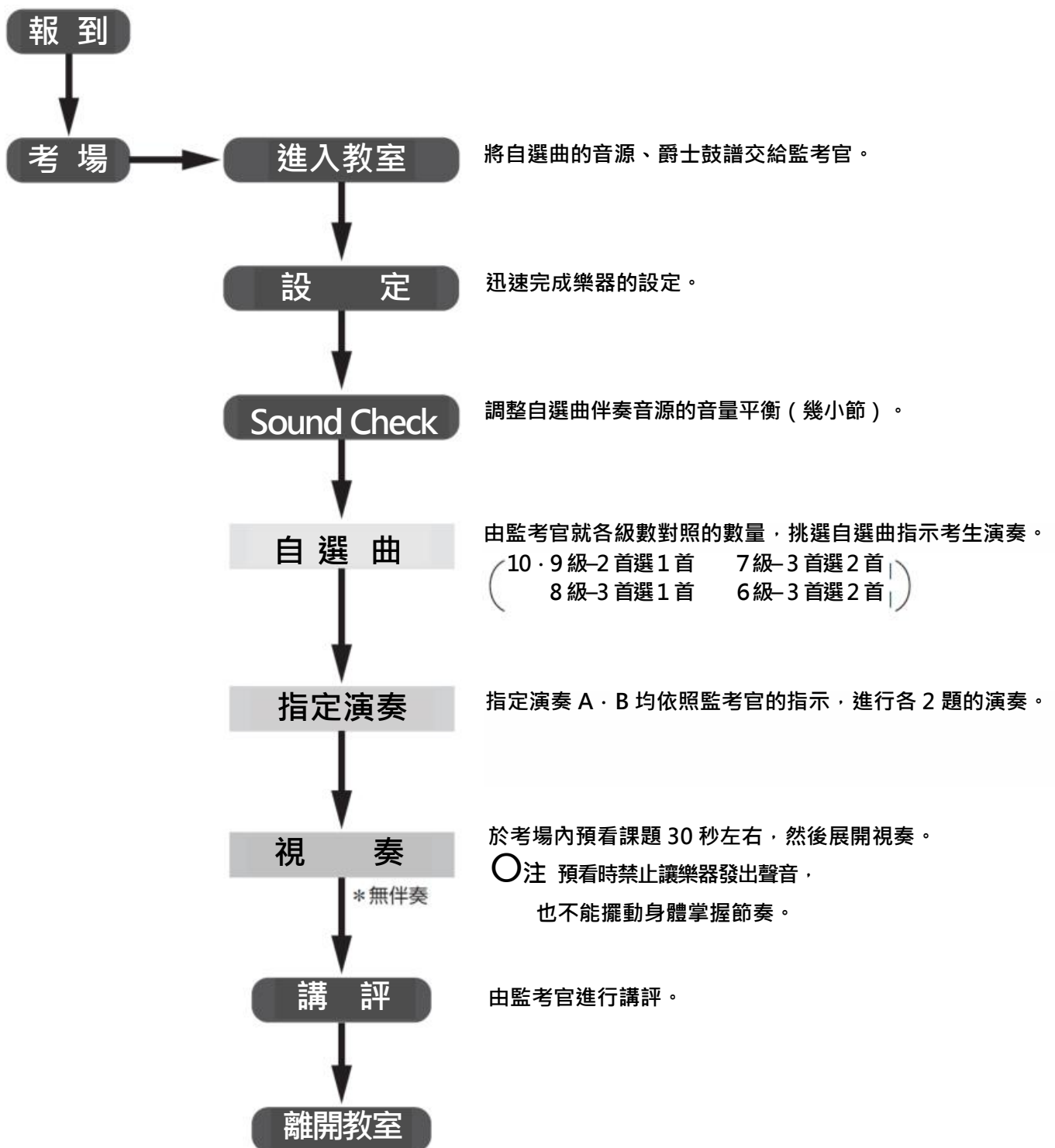
6. $\text{♩} = 96$

Musical notation for exercise 6, featuring a bass clef and a tempo marking of $\text{♩} = 96$. The piece is in 4/4 time and consists of four measures. The melody is written on a single staff, and the bass line is written on a second staff below it. The melody consists of eighth notes with slurs, while the bass line consists of quarter notes.

Note: For the latest syllabus and pieces, please visit our site at www.yamaha-mf.co.jp/english/

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IV. 考試當天的流程



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